Office Copy

TWENTY-SEVENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1938 - 1939

HONORARY OFFICERS:

President: MISS MYRA HESS, C.B.E., F.R.A.M.

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Hon. Vice-Presidents:
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- MISS ELIZABETH MACONCHY, A.R.C.M.
- MRS. ROSA NEWMARCH
- DAME ETHEL SMYTH, D.B.E., Mus.Doc.

Hon. Secretary: MRS. CECIL HARCOURT (Evelyn Suart) 1935

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(Eleanor Rudall)

Hon. Solicitor: MR. ARTHUR T. CUMMINGS.

COUNCIL:

1937 Miss Margaret Bissett
1936 Madame Cappiani Mildmay
1938 Miss Rowena Franklin, A.R.C.M.
1937 Miss Ann Hamerton, L.R.A.M.
1937 Miss E. M. Percival Hart
1937 Miss Veronica Mansfield
1938 Miss Mary Noverre, L.R.A.M., A.R.C.M.

The Hon. Mrs. Home Peel 1938
Madame Teresa del Riego 1936
Mrs. Sydney Robjohns 1938
Miss Marion Scott, A.R.C.M.
Mrs. Standfield 1938
Mrs. Basil Tozer 1937
(Beatrice Langley)
Mrs. Wallace 1937

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS10816

RCM London

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)

President
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 : ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1938

THE COUNCIL has pleasure in presenting the Society's Twenty-seventh Annual Report. The Council has met ten times and there have been fifteen fixtures.

The President for the year 1937-38 has been Mrs. Stansfeld Prior, who was re-elected for a second year's term of office. Madame Cappiani Mildmay was re-elected Vice-President and Chairman of Council, and other re-elections were Mrs. Cecil Harcourt as Hon. Secretary and Mrs. Frederick Corder as Hon. Treasurer. Mrs. Stansfeld Prior accepted the Presidency on condition that she was allowed to fulfil an engagement of some long standing to play and lecture in New Zealand. During the months she was away Madame Cappiani Mildmay replaced her and was a very able and sympathetic president.

The Society has made further advance in prestige and reputation during this last year. The Junior Committee has been well to the

fore and there have been many outstanding features of interest. A reception was given by the Forum Club at which we were well represented musically by Eda Kersey, Margaret Bissett and the Society's quartet, with our distinguished friend, Samuel Liddle at the piano. Some of our Members joined with the Recital Club in giving a concert at the Alpha Club Exhibition held at the American Women's Club, and we also had a stall there for the display of Members' compositions. Our two Vice-Presidents, Myra Hess and Jelly d'Aranyi delighted us with a splendid piano and violin recital, filling our room to overflowing, the genial attitude of the two artists making us feel that they had also enjoyed their visit.

Three leading English composers have been honoured by the Society. Sir Arnold Bax attended in person a concert of his own works at the beginning of the year at which Margot Macgibbon, Frederic Jackson and Harold Child played and sang admirably.

Mr. Eric Fenby came and spoke to us of Frederic Delius, helping us to understand a little the work and mind of that elusive genius.

A special word is due to the very touching address given us on Ivor Gurney, musician and poet, by Marion Scott, illustrated with real understanding by Veronica Mansfield.

Our Annual Dinner took place at the Hotel Great Central and was, as usual, a very successful evening. Good speeches were made by our guests, Sir Percy Buck, and Professor Winifred Cullis. Among the many other distinguished guests was Madame Adeline Genée, whose unassailable position in the world of dance is known to us all. A charming programme was performed by the English Singers and our own Miss Sybil Eaton.

Artists, not so far belonging to the Society, who have given us valiant help are Alice Schaeffer (mezzo-soprano) and Moura Lympany (the young pianist). These two fine artists replaced Margot Stahl who was prevented from coming over by the political situation, and Adela Verne prevented by illness. Other notable singers have been Noël Eadie, Henry Wendon and Nan Maryska, who has since joined the Society. This artist was heard in a joint recital with the 'cellist, Norina Semino, an evening of real musical value.

Mrs. Stansfeld Prior's Presidential Address preceded a short recital which consisted of Schubert's Posthumous Sonata in A Major, a scholarly performance listened to with much enjoyment.

On the President's return from New Zealand many of us met to hear an account of her experiences in that country, Miss Veronica Mansfield lending her charming drawing-room for this purpose.

Madame Elsie Horne stimulated competition by offering a prize for the best violin piece with piano accompaniment. This was won by Mrs. Kathleen Dale.

The Composer Members having of late had a considerably larger share than formerly in the Society's programmes, it was decided to make a change this year from the customary annual event of a two-day Composers' Conference. We had, instead, a single meeting for the special consideration of musical composition, at which the speaker was Mr. Theodore Holland, O.B.E., F.R.A.M., Composer and Professor of Composition at the Royal Academy of Music, and Chairman of the Committee of the Royal Philharmonic Society. He gave to his illuminating discourse the title of "The New Music: The New Ear," and after analysing his own reactions as a student in Berlin and in Paris, and his experience as a teacher with his own pupils from those days to the present, he gave a most interesting and useful summary of Paul Hindemith's new Treatise on Composition which is as yet only available in the original, very intricate, German.

It would be invidious to chronicle in detail all the activities of the Members, but the Report cannot be closed without alluding to the excellent work both in performance and composition presented by the Society. In each term Members have been represented by two Fixtures, the Junior Committee making themselves responsible for one of them. As in past years the Concert of Members' Works brought the year to a triumphant close.

THE LIBRARY.

After serving as Librarian for three years and doing yeoman's service in its organisation and in supplying it with a comprehensive Catalogue Miss Ethel Percival-Hart resigned from this position in November, 1937, when Miss Frances Souper took it over.

During the past year the Library has been enriched by generous gifts of music—chamber music, miniature scores and vocal and piano music, from the following donors: Lieut. Row, Miss Grainger-Kerr, Mrs. Birrell, Miss Marion Scott, Miss K. Foley, Miss Palgrave-Turner, Mr. H. Brinton, Mrs. Campbell, Countess van den Heuvel, Madame del Riego, Miss Alice Ford, Mrs. N. Anderson. In addition Miss Steele presented Köchel's Catalogue of Mozart's works and Miss Flood-Page, Van den Straeten's "Romance of the Fiddle."

With regard to the Catalogue the sales during the past year have not been as great as hoped for. Members are reminded that there are plenty of copies to be had for the small sum of 6*d.* each, and

that it is hoped that a typed *addendum* of recent additions will soon be available.

The financial position of the Library is satisfactory ; it is hoped to add to the cash in hand by the sale of certain duplicate and surplus music.

The Committee desires to thank Mrs. Lewis for so kindly and efficiently mending a quantity of music belonging to the Library.

COBBETT FREE LIBRARY OF BRITISH CHAMBER MUSIC.

The following works have been purchased by the Committee during the year :

DELIUS. Sonata for Violin and Piano, No. 3.
STANFORD. Piano Trios, Op. 35, and Op. 73, No. 2.
STERNDALE BENNETT. Sextet for Piano and Strings, Op. 8.
FRANK BRIDGE. Quintet for Piano and Strings.
ETHEL SMYTH. Two interlinked French Folk Melodies.

CHAMBER MUSIC SECTION.

Practices at the Marylebone Studios were well attended during the past season and new members were enrolled. Two coachings each term were given to the various groups,—in the autumn term by Miss Rowena Franklin and Miss Helen Just, and in the spring by Miss Katharine Kendall and Miss Dorothy Jones. At an informal party in December, several of the Members took part in a short programme, including movements from string quartets, piano quintet, and 'cello solos, and the standard of playing was noticeably higher than two years ago. Members are greatly indebted to Miss Steele for her invaluable help over the arrangement of the quartet parties and timetables.

Miss Sybil Maturin, who had been Chairman of the Committee for the past three years, resigned this post at the end of the summer term, and Miss Marie Dare was elected in her place. Miss Maturin gave, ungrudgingly, much time and thought to the affairs of the Section, and our warmest thanks are due to her.

FINANCE.

The Balance Sheet for the year ending June 30th, 1938, again shews a deficit, and for a larger sum than that of last year, which, though written as £19. 10*s*. 8*d*. was actually only £3. 5*s*. 8*d*. as the depreciation of the piano and furniture was included. This year there is a deficit of £25 on the General Fund, which includes £6. 8*s*. 11*d*. for depreciation of furniture, and also a deficit of

£13. 19*s*. 2*d*. in the Chamber Music Section. Some years ago, when Mrs. Stansfeld Prior was Treasurer, there were three or four good years, and she was able to invest about £50 in Local Loans. At the Council meeting in June it was decided to sell out £35 of this, which produced £31. 1*s*. 0*d*. This will help us to begin the new year free of such a large burden.

OBITUARY.

The Council have to record with deep regret the death of Dr. Cyril Rootham, for many years an Associate of the Society.

PUBLICATIONS BY MEMBERS.

PHYLLIS BURROWS.

The Bee's Playground ;—Suite for Violin and Piano.	(Schott.)

ELLEN COLEMAN.

Sonata for Violoncello and Piano.	(Augener.)
Song—Blessed be love ; (poem by Robert Nichols)	,,

RANELLA EWENS.

Anthem—There is a green hill far away ;—in three parts with solo and descant for female voices.	(Novello.)

THEODORE ~~THOMAS~~ HOLLAND.
(Associate)

Suite in D, for Viola and Piano.	(Boosey & Hawkes.)
Sonatina in F sharp minor, for Piano.	,, ,,
Toccata in E flat minor, for Piano.	,, ,,
Song—The Piper (J. E. Flecker).	,, ,,

IMOGEN HOLST.

Biography of Gustav Holst.	(Oxford University Press.)

ELSIE HORNE.

Three Piano Duets.	(Murdoch.)
Piano Duet—Country Dance.	,,
Four Sea Pieces ;—for Piano.	(Banks, York.)

Marie Dart "Three Highland Sketches" for strings - Chester

ELLA IVIMEY.

Songs—Primroses deck the bank's green side ;—
by Thomas Linley.
Awake, my fair ;—by James Hook.
Accompaniments written by Ella Ivimey. (Augener.)

DOROTHY MARTIN.

Four Easy Pieces for Piano. (Augener.)
Four Carols ;—an easy arrangement for Piano.
Four More Carols ,, ,, ,,

TERESA DEL RIEGO.

Songs—A ~~Summer~~ Southern Night. (Murdoch.)
Three Chariots. ,,
King Duncan's Daughter. ,,
The Cherry Tree. ,,

EVELYN SHARPE.

The Rainbow Band ;—Unison Song (Cramer.)
Summer ;— ,, ,, ,,
The Way to Bethlehem ;—Carol Nativity Mime Play. ,,
The Thrush ;—Two-part Song. ,,
The Gentle Maiden ;— Descant. ,,
Cockles and Mussels ;— ,, ,,
Gathering Daffodils ;— ,, ,,
There was a Pig went out to Dig ;— ,, ,,

F. O. SOUPER.

Mozart and Folksong, in *Monthly Musical Record.*

Various Articles in *The Strad, The Young Musician,* and *Musical Progress and Mail.*

Analytical Programme notes for The British Women's Symphony Orchestra, The London Symphony Orchestra, Mischa Elman, and Wilhelm Backhaus.

GEORGINA TANNER.

Translations of various Dutch and Old French Folksongs, published in "Child Education." (Murdoch.)

MARGOT WRIGHT.

Piano solo : A Midsummer Night's Dream. (Augener.)

ELIZABETH MACONCHY has had works broadcast from Warsaw and Lausanne ; London, Belfast and Dublin. Among other broadcast performances of members' works may be mentioned that of Six Indian Dances, by the late LOIS HENDERSON.

EVENTS OF THE YEAR.

Events of the year are as follows :

AUTUMN TERM, 1937.

Wednesday Evening, October 13th.—Programme arranged by the Junior Committee, including Viola Rhapsody by Ann Hamerton. Artists : Margaret Bissett, Ruth Bridburg, Valezina Frohawk, Dorothy Jones.

Tuesday, November 2nd.—The Annual Dinner, at Hotel Great Central.

Saturday, November 13th.—The Twenty-Sixth Annual General Meeting. Presidential Address and Piano Recital by Mrs. Stansfeld Prior.

Saturday, November 27th.—Talk on DELIUS, with illustrations, by Mr. Eric Fenby.

Friday Evening, December 10th.—Programme by Members, including works by Elizabeth Maconchy and Iris Greep. Artists : Frances Hatfield, Jessie Hall, Marie Dare and Dora White ; and Norah Scott-Turner and Margaret Norman (guest artists).

SPRING TERM, 1938.

Monday Evening, January 31st.—Programme of Works by Arnold Bax. Artists : Margot Macgibbon, Frederic Jackson, and Harold Child.

Tuesday Evening, February 15th.—Programme arranged by Junior Committee, including works by Phyllis Burrows, Mary Chandler, and Margot Wright. Artists : Fredericka Hartnell, Ruth Early, Dorothy Martin, and the S.W.M. Quartet—Jenny Martin, Joyce Juler, Helga White, and Marie Dare.

Saturday, March 5th.—Song and Piano Recital by Alice Schaeffer and Moura Lympaney. Accompanist : Daniel Kelly.

Tuesday Evening, March 15th.—Talk on *Ivor Gurney, Musician and Poet,* by Miss Marion Scott, with illustrations by Veronica Mansfield. Accompanist : Dora White.

Saturday, April 2nd.—Concert by Members, including a Lyric Suite for String Quartet by Ianthe Williams, and Songs by Teresa del Riego and Marie Dare. Artists : Eunice Gardiner, Lucy Scollick, Helga White, Henry Wendon, and the Rowena Franklin String Quartet—Rowena Franklin, Grace Burrows, Nigel Wheeler, and Edith Lake.

SUMMER TERM, 1938.

Friday Evening, May 13th.—Song and Violoncello Recital, by Nan Maryska and Norina Semino. Accompanist : Ella Ivimey.

Wednesday Evening, May 25th.—Concert arranged by Junior Committee, including Sonata for Piano by Monica Gillies-Myatt, and Songs by Evelyn Sharpe. Artists : Dorothy Ley, Helen Sandow, Ruth Holmes, Joyce Juler, Iris Loveridge, Ethel Attwood, Sylvia Davis.

Wednesday Evening, June 1st.—Recital by Myra Hess and Jelly d'Aranyi.

Thursday Evening, June 23rd.—Lecture on "The New Music—The New Ear," by Mr. Theodore Holland, with illustrations by Manuel Frenkel.

Saturday, July 2nd.—Programme of Members' Works, including String Quartet by Mary Lucas ; Songs by Freda Swain and Phyllis Tate ; Old English and French Songs, accompaniments arranged by Ella Ivimey ; Sonata for 'Cello and Piano by Ann Hamerton ; and Quintet for Flute, Harp, Violin, Viola and 'Cello, by M. Wood-Hill. Artists : Noël Eadie, Violet Russell, Beryl Barratt, Kathleen Baldwin, Enid Simon, and the S.W.M. Quartet—Jenny Martin, Joyce Juler, Helga White, and Marie Dare.

SECTIONAL COMMITTEES

Composers.

Miss Rebecca Clarke
~~Mrs. Corder~~ Mrs Eleanor Rudall (Mrs. Frederick Corder)
Mr. Thomas Dunhill
Miss Katharine Eggar

Liza Lehmann Memorial Fund.

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Mme. del Riego
Miss Dora White

Cobbett Free Lending Library of British Chamber Music.

Miss Rebecca Clarke
Miss Katharine Eggar
Miss Rowena Franklin

S.W.M. General Library.

Mrs. Stansfeld Prior, *Chairman*
Miss Winifred Mammatt
Miss Ethel Percival-Hart
Miss F. O. Souper, *Hon. Librarian*

Chamber Music Section Committee.

Miss Marie Dare, *Chairman*
Mrs. E. W. Lawrence
Mrs. Smith-Spark
Miss Souper
Miss Eleanor Steele
Mrs. Wallace
Miss Rachel Fell

Finance Committee.

Mrs. Norman O'Neill, *Vice-President and Chairman of Council*
Mrs. Frederick Corder, *Hon. Treasurer*
Mrs. Cecil Harcourt, *Hon. Secretary*
} *(ex-officio)*
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

Junior Committee

Miss Marie Dare, *Chairman*
Mrs. Herman Allen
Miss Margaret Bissett
Miss Ann Hamerton
Miss Fredericka Hartnell
Miss Ruth Holmes
Miss Helen Sandow
Miss Sheila Lyle-Smyth
Miss Helga White

All general correspondence should be addressed to the

Organising Secretary .. .. MISS RACHEL FELL.
SOCIETY OF WOMEN MUSICIANS, 74, GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
T	=	teacher only	s.	=	singer
acc.	=	accompanist	v.	=	violin
c.	=	composer	vc.	=	'cello
con.	=	conductor	vla.	=	viola
wr.	=	writer	l.	=	lecturer

Composers and Lecturers

Baily, Mrs. M. N. O. (c., l.)
Burrows, Miss Phyllis (c., p.), L.R.A.M.
Browne, Miss Gwendoline L.R.A.M. (p.T.)
Chandler, Miss K. Mary, L.R.A.M. (c., p.)
Clarke, Miss Rebecca, F.R.C.M.
Coleman, Miss Ellen (c.)
~~Coleridge-Taylor, Miss Avril (c.)~~
Cohen, Mrs. Elsa (c.)
Cooper, Mrs. H. d'Arcy (c.)
Corder, Mrs. Frederick, L.R.A.M. A.R.A.M. (Eleanor Rudall) (c., T.)
Dale, Mrs. Kathleen, A.R.C.M., M.R.S.T. (c., p.)
Del Riego, Mme. Teresa (c.)
Eggar, Miss Katharine, A.R.A.M., L.R.A.M. (c., l.)
Fordham, Miss Elizabeth, L.R.A.M. (T, l.)
Fothergill, Mrs. Helen, L.R.A.M. (c.)
Gillies-Myatt, Miss Monica, L.R.A.M. (c., p.)
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
Greep, Miss Iris, L.R.A.M. (c., p.)
Grierson, Miss Mary, Mus.Doc. (l., con.)
Hamerton, Miss Ann, L.R.A.M. (c., p.)
Hartog, Miss Cecile (c., p.)
Holst, Miss Imogen (c.)
Hunter, Miss Helen (c., p.)
Kent, Mrs. Ada Twohy, B.Mus. (Toronto)
Langsford, Miss Edith (c.)
Lomax, Miss Emma, L.R.A.M., A.R.A.M. (c., l.)
Loring, Miss Iris (c.)
Lucas, Mrs. Kathleen M. (c.)
Lucas, Mrs. Mary (c.)
Lyle-Smyth, Miss Shelagh (c.)
MacBain, Mrs. J. Murray (l.)
McCleary, Miss Fiona (c., p.)
Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu) (c.)
Martin, Miss Jane (c.)
Mayer-Lismann, Frau M. (l.)
Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Robinson, Miss Lilian (c.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
Sherman, Miss Elna (c.)
Smyth, Dame Ethel, D.B.E., D.Mus.
Smythe, Miss Barbara, B.A. (l.)
Spitz, Dr. Charlotte (l.)
Stewart, Mrs. Baird (Ellen Cowdell) (c.)
Swain, Miss Freda, Hon. A.R.C.M.
Tate, Miss Phyllis (Mrs. Alan Frank) (c.)
Wood-Hill, Mrs. M. (c.)
Wright, Miss Margot (c., p.)
(Mrs Pacey)

Writers and Lecturers

Newmarch, Mrs. Rosa (wr.)
Scott, Miss Marion M., A.R.C.M. (music critic, l.)

Conductors

Erhart, Miss Dorothy, B.Mus. (Birmingham) (acc., c.)
Hare, Miss Alice
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

Piano

Adams, Miss E. Margaret, L.R.A.M. (v., c.)
Alexander, Mrs. Harry (acc.)
Allwright, Miss Maud, A.R.C.M. (T)
Archer, Miss Florence (c.)
Attwood, Miss Ethel (acc.)
Bainton, Mrs. Ethel, A.R.C.M.
Beney, Miss Theresa, A.R.C.O. (o.)
Bernhardt, Miss Dora (acc., T. v., s.)
Bord, Miss Blanche (T)
~~Bower, Miss Denise (A, v.)~~
Brander, Miss Gertrude
~~Bridburg, Miss Ruth~~
Brightman, Mrs. E. (A)
Brightman, Miss Nancy (A)
Browne, Miss Gwendoline, L.R.A.M. (T)
Byrne, Miss Olive
Carpenter, Miss Christian, L.R.A.M., A.R.A.M. (c.)
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Cogan, Miss L. E.
Collins-Cox, Miss Emily, L.R.A.M. (A)
~~Cooper, Miss Edith (A)~~
Cresswell, Mrs. Florence (A)
Croll, Mrs. George (A, vla.)
Cruse, Miss Helen (T)
Davidson, Miss Lesley (T)
Davies, Miss Eilunod, A.R.C.M.
Davies, Miss Lillian, L.R.A.M., A.R.C.M. (T)
Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Duncan, Miss Mirian, L.R.A.M.
Early, Miss Ruth, A.R.C.M.
Espir, Miss Marguerite, M.R.S.T (c., T.)
Ewens, Miss Ranella (T, c.)
Eyers, Miss Emily M. (A)
Eyre, Miss Jane (A)
Ford, Miss Alice, L.R.A.M. (T)
Francis, Miss Janette (T, v.)
Gardiner, Miss Eunice
Goetze, Mrs. Sigismund
Gould, Miss Gladys, L.R.A.M.
Grummitt, Miss Peggy, A.R.A.M.
Hall, Miss Barbara, A.R.C.M. (v., c.)
Hall, Miss Jessie
Hammam, Miss Betty, L.R.S.M. (T)
Harben, Miss Katharine (A)
Harcourt, Mrs. Cecil (Evelyn Suart)
Harley, Miss Rosemary (A)
~~Harris, Miss M. E., L.R.A.M., A.T.C.L. (T)~~
Heath, Miss Louie, A.R.C.M. (T)
Heath-Lemon, Miss Audrey (c.)
Holland, Miss Nellie, A.R.C.M. (T) Obit
Holmes, Miss Ruth, A.R.C.M. (T, o.)
Home, Mrs. Winifred (A)
Horne, Mme. Elsie, F.R.A.M. (P & T, c.)
Huxtable, Mrs., L.R.A.M. (T)
Ivimey, Miss Ella (acc.)
Johnstone, Miss Dorothie (acc.)
Koily, Miss Eileen, L.R.A.M. (T, c. oboe.)
Kemp, Miss Amy
Levett, Mrs. Mary (A)
Lewis, Miss Jeannette (A)
Locock, Miss Lucy
Lord, Miss Alice (A)
Loveridge, Miss Iris (P)
Mackie, Miss Joan (P)
Maclean, Miss M., A.R.C.M.
Maddison, Miss Margaret (P)
McQuitty, Miss Kathleen (Mrs. Henry Wilson)
Maitland, Mrs. Rutherford (T)
Malloch, Miss Lyn (A)
Mammatt, Miss Winifred, M.A. (Oxon.) (A)
Martin, Miss Dorothy, L.R.A.M., A.R.C.M. (acc., P., T)
Martin, Mrs. E. N. (A)
Martin, Miss Mary, L.R.S.M., Mus.Bac. (N.Z.) (T, l.)
Matthaei, Miss Marie, A.R.C.M.
Moncreiff, Miss Betty (P)
Montagu, The Lady Olga (A, c.)
Montgomery, Miss Florence, L.R.A.M., M.R.S.T. (acc., T)
Morrisby, Miss Margaret (v., T)
Némès, Mme. Melitta Dezsö
Norris, Miss Pamela (Mrs. Maurice Allom)
Ogg, Miss Eva, L.R.A.M., A.R.C.M. (T)
Ohlenschlager, Miss Clara (A)
O'Neill, Mrs. Norman (P & T)
Parker, Mrs. Elizabeth, Mus.Bac. (Edin.)
Penrose, Miss Gertrude H. (T)
Percival-Hart, Miss Ethel (A)
Perkin, Miss Helen
~~Pertz, Miss~~ Florence, L.R.A.M.
Prior, Mrs. Stansfeld, A.R.C.M. (l.)
Ralph, Miss Eileen
Raynor, Mrs. Marjorie (c.)

Reynell, Miss Eleanor,
L.R.A.M., A.R.C.M. (P.T.)
de Rusetto, Miss Louie (1.)
(Children's Percussion Bands.)
Schubert, Miss Carola Geisler-
Scollick, Miss Lucy
Shaw, Miss Eleanor, L.R.A.M. (T)
Smith, Miss Elsie, A.R.C.M. (A)
~~Sparrow, Miss Margaret (A)~~
Strode, Miss A. Chetham
Tunnicliffe, Miss Adela (T, o.)
Vincent, Miss Dorothea,
L.R.A.M., A.R.A.M.
Vinogradova, Mme. Vera
(c., con., wr.)
Wallace, Mrs. Madeline (A)
White, Miss Dora (acc., c.)
Whitwam, Miss Elizabeth (A)
Wickham, Mrs. (A)
Wilson, Mrs. Purcell
A.R.C.M., L.R.A.M.
Yuill, Miss Violetta,
L.R.A.M., A.R.C.M.

Violin and Viola

Alexander, Miss Melita (A, v.)
Allen, Mrs. R. (A, vla.)
Anderson, Mrs. Beatrix (A, v.)
Anderson, Miss Daisy (v.)
Barratt, Miss Beryl,
A.R.C.M. (vla., T)
Batchelor, Miss Honor,
L.R.A.M., A.R.C.M. (v., vla.)
Batty, Mrs. Violet (v., A)
Bernard, Mrs. Eileen (A, v.)
Bisset, Mrs. M. Morton (A, v.)
Bramwell, Mrs. George (A, v.)
Brice, Mrs. Winifred (A, v.)
Cassidy, Miss Norah (A, v.)
Chaplin, Mrs. Edith (A, v.)
Chorley, Mrs. Margaret,
A.R.C.M. (A, v.)
Christison, Miss Dorothea (v.)
Collings, Mrs. D'Auvergne (T, v.)
Darroch, Miss Margaret (A, v., vla.)
Douglas-Smith, Miss Katharine
(A, v., vla.)
Drew, Mrs. Douglas (A, v.)
Eaton, Miss Sybil (v).
Everitt, Miss Dorothy (v.)
Fell, Miss Rachel, L.R.A.M. (A, v.)
Feltham, Miss Dora, L.R.A.M. (T,v.)
Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Fortescue, Mrs. (A, v.)
Franklin, Miss Rowena
(Mrs. Gilligan) A.R.C.M (P & T., v.)
Fremantle, The Hon. Mrs.
Reginald (A, v.)
Gedge, Mrs. G. M..
L.R.A.M. (A, v., vla.)
Gotch, Miss Veronica (v., vla.)
Grace, Mrs. Harvey, L.R.A.M.
(A, v.)
de Graf, Mme. Carmela (v.)
Harding, Miss Phyllis (P & T, v., vla.) (con.)
Hiscox, Miss Phyllis,
L.R.A.M., A.R.C.M. (v., p.)
Hope, Miss Margery, L.R.A.M.
(T, v., con.)
Howitt, Miss Phoebe (A, v., s.)
Jones, Miss Dorothy Darbishire
(vla.)
Juler, Miss Joyce (v.)
Kauffmann, Mrs. Rosalind (A, vla.)
Keiller, Miss Pearl,
L.R.A.M., A.R.C.M. (v., vla.)
Kendall, Miss Katharine (v., P & T)
Kersey, Miss Eda (v.)
Knocker, Miss Editha (T, v.)
Lane, Miss Amy (A, v.)
(Mrs. Lewis)
Lawrence, Mrs. Wraith,
A.R.C.M. (v., vla., p.)
Macfarlane, Mrs. Tristram (A, v.)
Macgregor, Miss Helen (A, v.)
MacKay, Mrs. M. S. (A, vla.)
Mangles, Miss Marion, A.R.C.M. (v.) R.
Marcus, Miss Gladys (A, v., vla.)
Martin, Mrs. Jenny (v.)
Maturin, Miss Sybil,
A.R.C.M. (T, vla.)
Mottershead, Mrs. Edith (v.)
Muir Mackenzie, Miss Sophia (A, v.)
Nixon, Miss Norah (A, v., vla.)
Noverre, Miss Mary,
L.R.A.M., A.R.C.M. (v., vla., p.)
Pattisson, Mrs. (A, v.)
Peake, Miss Ethel C. (A, v., vla.)
Peel, The Hon. Mrs. Home (A, v.)
Rawlins, Miss Bessie (v.)
Rivington, Mme. Hill
(Lady Holmes) (v.)
Savage, Mrs. Gwladys E. (A, v.)
Smith, Mrs. Margaret C. (A, v.) obit.
Smith-Spark, Mrs. Marion (A, v.)
Smyth, Mrs. Frances M. (A, v.)
Souper, Miss Frances O. (A, v., vla.)
Steele, Miss Eleanor (A, v., vla.)

Tozer, Mrs. Basil
(Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Vulliamy, Mrs. (A, v., vla.)
Whinyates, Miss Seymour (v.)
White, Miss Helga,
L.R.A.M. (v., vla.)

'Cello

Baxter, Mrs. (A)
Bormann, Mrs. Brasilina
Butler, Miss Antonia
Dare, Miss Marie (c.)
Debenham, Miss Edith
Diver, Mrs. A. (A)
Elwell-Sutton, Mrs. (A)
Fearnley, Miss Ethelwyn
Fife, Miss Stella B., L.R.A.M.
Frohawk, Miss Valezina
Fussell, Miss May
Hanson, Miss Edith (P & T)
Hartley, Miss Lillias, L.R.A.M.
Hudson, Mrs. (A)
Johnson, Mrs. Lois, A.R.C.M.
Just, Miss Helen, A.R.C.M. (P & T)
Marchant, Miss Constance, A.R.C.M
Matthews, Mrs. J. E. (A)
Orde, Miss Valentine
Peach, Miss Helena (A)
Shankland, Miss Maude (A)
Silver, Mrs. Kathleen Spencer (A)
Strange, Miss Esmé (A)
Williams, Miss Ianthe, A.R.C.M. (c.)

Other Instruments

Brandt, Miss Margaret B.,
B.Mus. (Oxon.), (organ, p.c.)
Davidson, Miss Margery (harp)
Kisch, Miss Eve, A.R.C.M.,
B.Mus.(Oxon), (flute, c., con.)

Singers

Allen, Mrs. Joyce Herman,
A.R.C.M. (T)
Avery, Miss Ellen
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Broadbent, Mrs. Helen (A)
de Bush, Baroness Pauline
Bush, Miss Laura (T, I.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Davis, Miss Sylvia, A.R.C.M. (acc.)
Davis, Miss Theodora (T)
Dawn, Miss Muriel, L.R.A.M.
Donaldson, Mrs. K. E. (A)
Dugdale, Miss Hilda (A)
Eaton, Miss Gertrude (T)
Field, Miss Mary
Glenny, Miss Alfreda, L.R.A.M. (T)
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Heaney, Mrs. Helen, Noville- (A)
Houghton-Davis, Mrs. R.
Hume, Miss Mary (wr.)
Lake, Miss ~~Mollie~~ Mary
Lanyon, Miss Cécile
Le Marchant, Mrs. William (T, v.,
vla.)
Leon Jones, Mrs. Mary (A)
Loy, Miss Dorothy (A)
Lyne, Miss Elfrida
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marley, Miss Estelle,
A.R.C.M., L.R.A.M. (p.)
Maryska, Miss Nan, A.R.C.M.
(p.v.)
McDiarmid, Miss Hope
Mills, Miss Edith
Mims, Mrs. Margaret
Morley, Miss Lucile, B.A. (Toronto)
(I. wr.)
Morse, Miss Rose, A.R.C.M.
(Mrs. Peter Hemniker Heaton)
Newton-Trier, Mrs. C. A. (A)
Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith) (T)
Rayner, Mrs. Frances (A)
Reid, Mrs. Esmé (T)
Riddick, Mrs. G. Margery (A)
Rind, Miss Adelaide
Robjohns, Mrs. Sydney
Russell, Miss Violet, A.R.C.M.,
L.R.A.M. (p., acc.)
Sandow, Miss Helen, L.R.A.M.
Sands, Miss Mollie (I.)
Scanes, Miss Sybil

Sheppard, Miss Joan
St. Clair, Miss Meriel
Tanner, Miss Georgina
(Mrs. Charles Thompson)
Temple-Thurston, Mrs.
Tongi, Miss Tessa
Walter, Mrs. Rose
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
White, Miss Ida (T. I.)
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys, M.R.S.T.
Remedial Speech Specialist
Young, Miss Lucia, B.A., (Mrs.
Arthur Beamish.)

Other Members

Bird, Miss Ethel Henry
Cooke, Mrs. E.
Darnell, Miss A. B., Hon. R.C.M.
Flood-Page, Miss Una
McEwen, Lady
Radford, Miss Evelyn
(p., opera producer)
Rimington, Mrs. Evelyn J.
Sargant, Mrs. Marie
Standfield, Mrs. Jenny
Tetley, Miss Theodora
Washington Singer, Mrs.
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Bradley, Mr. Orton
Dudley, Mr. Cecil
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Lovion, Mr. Mewburn
Low, Mr. Robert
Merrick, Mr. Frank
Newson, Mr. Geoffrey
Spooner, Professor H.
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.
Wreesman, Mr. J. H.

INCOME AND EXPENDITURE ACCOUNT

AND

BALANCE SHEET

INCOME AND EXPENDITURE ACCOUNT

EXPENDITURE

	£ s. d.	£ s. d.
GENERAL FUND:—		
To Rent, Rates and Taxes	85 1 5	
,, Insurance	2 4 6	
,, Telephone and Postages	24 15 1	
,, Salary	92 8 0	
,, Fares	4 2 0	
		208 11 0
,, Artists' Fees	15 15 0	
,, Piano tuning, cleaning, repairing and hire ...	7 2 0	
,, Printing and Stationery	35 4 8	
,, Advertising	16 8 0	
,, Courtauld-Sargent Concerts	14 10 6	
,, Annual Dinner Expenses (net)	5 10 0	
,, Annual Dinner Artists' Fees	4 4 0	
,, Teas for Guests £15 12 0		
Less: Cash received 15 12 0		
,, Audit Fees, 1937	5 5 0	
,, Cheque Books	16 0	
,, Sundry Petty Expenses (Teas, Gratuities, etc.) ...	9 14 4	
		114 9 6
,, Depreciation of Furniture		6 8 11
,, Interest on Loan from Chamber Music Section		1 10 0
,, Income Tax		1 0 0
		£331 19 5

CHAMBER MUSIC SECTION:	£ s. d.	£ s. d.
To Coaching Fees	22 0 9	
,, Hire of Studios	11 19 0	
,, Postage, Printing, Telephone and Sundries ...	4 17 11	
		38 17 8
		£38 17 8

LIBRARY FUND:—	£ s. d.	£ s. d.
To Cost of Music bought and reduction in stock of Catalogues	17 3	
,, Postage, Stationery and Sundry Expenses ...	1 4 10	
		2 2 1
,, Balance being excess of Income over Expenditure carried to Balance Sheet		1 4 5
		£3 6 6

COBBETT FREE LIBRARY:	£ s. d.	£ s. d.
To Purchase of Music	2 18 6	
,, Postage, Stationery and Sundries	3 0 6	
		5 19 0
,, Balance, being excess of Income over Expenditure carried to Balance Sheet		2 1 0
		£8 0 0

for the Year ended 30th June, 1938

INCOME

	£ s. d.	£ s. d.
GENERAL FUND:—		
By Members' Subscriptions		258 15 0
,, Fellows' and Associates' Subscriptions ...		7 6 6
,, Donations		2 13 6
,, Guest Money		14 1 0
,, Courtauld-Sargent Concerts		14 10 6
,, Hire of Piano		10 6
,, Interest on Conversion Stock	3 13 9	
,, Interest on Local Loans	5 0 8	
		8 14 5
,, Balance, being Excess of Expenditure over Income, carried to Balance Sheet		25 8 0
		£331 19 5

	£ s. d.	£ s. d.
CHAMBER MUSIC SECTION:—		
By Subscriptions	23 8 6	
,, Interest including accrual on Loan to General Fund	1 10 0	
		24 18 6
,, Balance, being Excess of Expenditure over Income carried to Balance Sheet		13 19 2
		£38 17 8

	£ s. d.
LIBRARY FUND:—	
By Sale of Music and Catalogues	3 6 6
	£3 6 6

	£ s. d.	£ s. d.
COBBETT FREE LIBRARY:—		
By Sale of Catalogues	5 0	
,, Interest	7 15 0	
		8 0 0
		£8 0 0

BALANCE SHEET,

LIABILITIES	£ s. d.	£ s. d.
GENERAL FUND :—		
Capital Account :—		
Balance at 1st July, 1937	382 11 10	
Deduct : Deficit from General Fund Income and Expenditure Account attached	25 8 0	
	357 3 10	
Add : Surplus from Library Fund Income and Expenditure Account attached	1 4 5	
		358 8 3
Members' Subscriptions paid in advance ...		12 11 6
Subscription for Courtauld-Sargent 1938/39 concerts paid in advance		1 15 0
Sundry Creditors		23 6 1
Loan from Chamber Music Section at 4% *per contra*		25 0 0
Reserve for replacement of Piano		75 0 0
Balance due to Liza Lehmann Fund *per contra*		15 0
Balance due to Cobbett Free Library ...		5 18 0
		502 13 10
LIZA LEHMANN FUND :—		
Balance at 1st July, 1937	68 10 5	
Add Interest received and receivable ...	1 10 7	
		70 1 0
CHAMBER MUSIC SECTION :—		
Balance at 1st July, 1937	75 4 9	
Less Deficit from Income and Expenditure Account attached	13 19 2	
	61 5 7	
Add : Subscription paid in advance ...	10 6	
Bank overdraft	2 7 11	
		64 4 0
COBBETT FREE LIBRARY FUND :—		
Balance as at 1st July, 1937	325 0 0	
Cash less Deposits at 1st July, 1937, assumed by the Society	4 15 8	
Excess of Income over Expenditure for the year	2 1 0	
	331 16 8	
Permanent Deposits in Hand	4 10 0	
Temporary Deposits in Hand	3 2 0	
		339 8 8
		£976 7 6

We have audited the above Balance Sheet, dated 30th June, 1938, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) EVELYN HARCOURT, *Hon. Secretary.*
ELEANOR C. CORDER, *Hon. Treasurer.*

19*th November*, 1938.

30th June, 1938

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1937	85 0 0	
Addition during year	18 11	
	85 18 11	
Less Depreciation at 7½% per annum ...	6 8 11	
		79 10 0
Piano, as at 1st July, 1937 ...		70 0 0
Books and Music as at 1st July, 1937 ...		51 12 8
Rates paid in advance		3 18 4
Stock of Catalogues in hand		14 16 6
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£134 16*s*. 10*d*. Local Loans 3% Post Office Register	100 6 3	
		201 11 0
Interest accrued on Investment		1 0 0
Cash at Bank : General Fund	74 18 6	
Library Fund	2 0 0	
		76 18 6
Cash and Stamps in hand—General Fund ...	2 8 10	
Cash in hand—Library Fund	18 0	
		3 6 10
		502 13 10
LIZA LEHMANN FUND :—		
Investment—£50 County of London Electricity Supply Co., Ltd., 4% Cumulative Preference Stock at cost	52 6 5	
Interest accrued on Investment	14 6	
Balance due from General Fund *per contra* ...	15 0	
Cash on Deposit—National Provincial Bank ...	16 5 1	
		70 1 0
CHAMBER MUSIC SECTION :—		
Investment—49 National Savings Certificates at cost	39 4 0	
Loan to General Fund at 4% *per contra* ...	25 0 0	
		64 4 0
COBBETT FREE LIBRARY :—		
Library Value as at 1st July, 1937	100 0 0	
Investment £261 17*s*. 11*d* Local Loan 3% Post Office Register	225 0 0	
Interest accrued on Investment	1 17 0	
Due from General Fund	5 18 0	
Cash at Bank	5 4 2	
Cash in Hand	1 9 6	
		339 8 8
		£976 7 6

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants*,
63, Lincoln's Inn Fields, London, W.C. 2.
10*th November*, 1938.

Gifts of Music & Library

Miss Locock, Mrs Curtis.

LONDON:
THE WOMEN'S PRINTING SOCIETY, LTD.,
31-35, BRICK STREET, PICCADILLY, W. 1.

Miss Gwendoline Browne won 2 prizes - the Frederick Corder Memorial Prize & the Olivia Prescott Gift in July 1938. also the Lionel Monckton Scholarship on June 28th 1938

Miss Lanthe Williams won 1st prize for a song "Nocturne" in E minor - at the London Musical Festival Competition, March 1939

Miss Marion Scott - music critic to L.T.
Mrs. Stanafeld Prior ~~chairman of~~ member R. Philharmonic Committee

Obit. Miss R. M. Holland, 18.5.39 - Miss Lilian Robinson 23.10.30
Mrs - Margaret Smith
Mrs - Helen Tolhurst (former member) 8.8.39
Miss Lilian Robinson

THE SOCIETY OF WOMEN MUSICIANS (Incorporated)

INCOME AND EXPENDITURE ACCOUNT (GENERAL FUND) for the Year ended 30th June, 1936.

Expenditure

	£	s.	d.
To Rent, Rates and Taxes	86	0	8
,, Salaries	90	6	0
,, Artists' Fees	23	4	0
,, Audit Fee	5	5	0
,, Telephone, Postage and Cartage ...	25	18	2
,, Advertising	18	16	8
,, Printing and Stationery	34	9	2
,, Depreciation of Piano	10	0	0
,, Library Expenses	1	6	0
,, Annual Dinner Expenses (net)	2	5	0
,, Bank Charges and Cheque Books ...		13	0
,, Courtauld-Sargent Concerts	21	3	0
,, Insurance	1	18	6
,, Fares	3	16	6
,, Legal Expenses	3	2	0
,, Sundry Expenses (Teas, Porter, etc.) ...	21	7	11
	£349	11	7

Income

		£	s.	d.
By Members' Subscriptions		254	10	6
,, Fellows' and Associates' Subscriptions ...		6	14	6
,, Guests' Subscriptions and Teas		19	3	6
,, Donations		6	6	0
,, Courtauld-Sargent Concerts		21	3	0
,, Hire of Piano		3	4	6
,, Interest :—				
On Conversion Stock ...	£3 16 10			
,, Local Loans	4 0 8			
		7	17	6
,, Balance, Excess of Expenditure over Income, carried to Balance Sheet		30	12	1
		£349	11	7